

Handwritten musical notation on ten staves. The notation is in a style characteristic of Ottoman manuscript notation, featuring various note values and rests. Above the staves, there are several lines of handwritten text in Ottoman script, which appear to be lyrics or performance instructions. The text is written in a cursive hand, and some words are underlined. The notation itself consists of vertical stems with horizontal flags or beams indicating pitch and rhythm. There are also some symbols that look like '7' or '4' which might be part of the notation or just scribbles.

Handwritten text in Ottoman script, likely lyrics or a poem, written in a cursive hand. The text is arranged in several lines, with some words underlined. The script is dense and flowing, typical of Ottoman manuscripts. The text appears to be a continuation of the lyrics from the musical notation above.

Mest olup süzdün deym
Çesmem
Mest iken hiç görmedim
Çesmem
Göz ucuyla şad-keş hayranım
Mest iken